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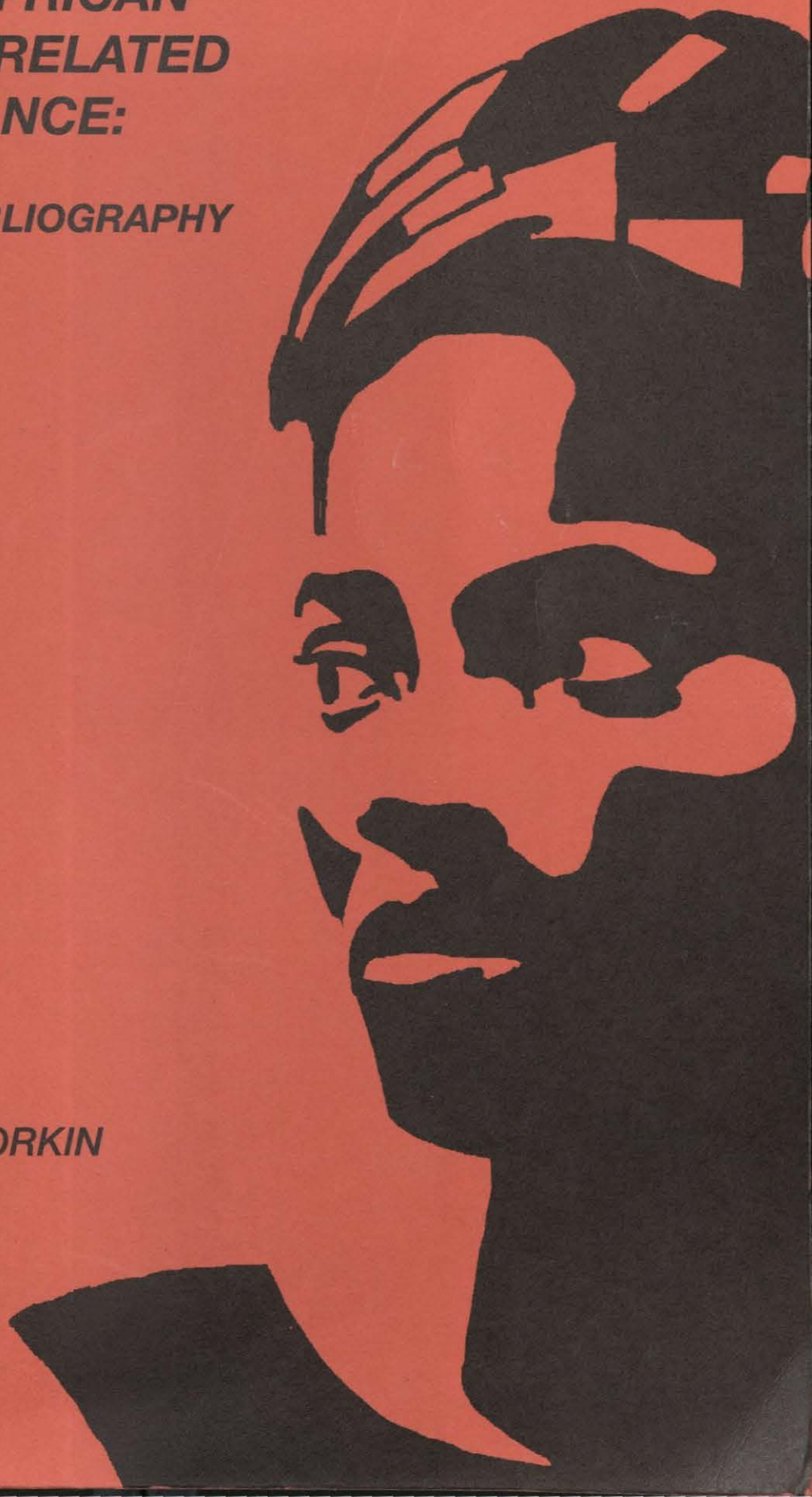

BY
CAROL LEMS-DWORKIN

VIDEOS OF AFRICAN AND AFRICAN-RELATED PERFORMANCE:

An Annotated Bibliography

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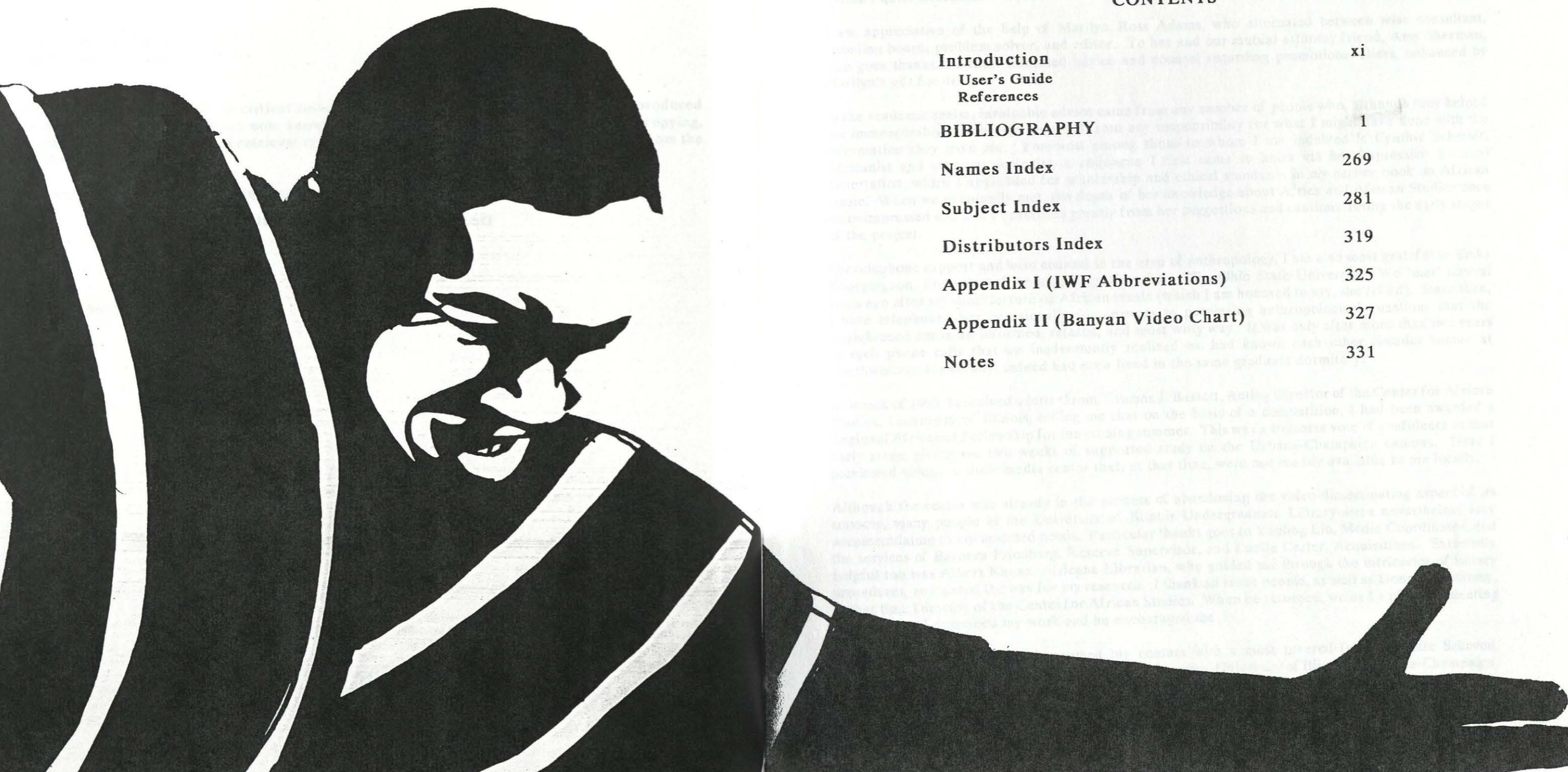
Dedicated to my beloved daughter

Martha Karen



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Prod.: 1967, Publ.: 1971. F, T (Orig.), 80 m, 7½ min.
NOTE: Copied directly from IWF catalog (Institut für den Wissenschaftlichen Film Göttingen). See Key to IWF Symbols, APPENDIX I.
▪Purchase. (GERMANY): IWF.

1386. ZULU (SÜDAFRIKA, NATAL) - ZAUBERISCHE HEILBEHANDLUNG EINES KNABEN▪ ZULU (SOUTH AFRICA, NATAL) - MAGICAL TREATMENT OF A SMALL SICK CHILD.
VHS format. PAL standard. SOUTH AFRICA.
U. UHLIG, Kiel. Bearb.: IWF, Göttingen.
Prod.: 1967, Publ.: 1971. F, T (Orig.), 114 m, 10½ min.
NOTE: Copied directly from IWF catalog (Institut für den Wissenschaftlichen Film Göttingen). See Key to IWF Symbols, APPENDIX I.
▪Purchase. (GERMANY): IWF.

1387. ZULU (SÜDAFRIKA, NATAL) - ZEREMONIE ZUR INITIATION EINER HERBALISTIN▪ ZULU (SOUTH AFRICA, NATAL) - INITIATION CEREMONY OF A WOMAN HERBALIST.
VHS format. PAL standard. SOUTH AFRICA.
U. UHLIG, Kiel. Bearb.: IWF, Göttingen.
Prod.: 1968, Publ.: 1982. F, T (Orig.), 183 m, 17 min.
NOTE: Copied directly from IWF catalog (Institut für den Wissenschaftlichen Film Göttingen). See Key to IWF Symbols, APPENDIX I.
▪Purchase. (GERMANY): IWF.

1388. ZYDECO.
VHS format. NTSC standard. 57 minutes. A film by Nicholas R. Spitzer and Steven Duplantier. Narrated in English, interviews in Cajun-Creole French with English subtitles. USA.
This is an entertaining exploration of Louisiana Creole culture and the fast-paced music known as Zydeco. Shot on location in rural southwestern Louisiana, this combines cinema vérité style footage, interviews, and musical performance. An unforgettable experience of the vitality of Creole culture through performances of zydeco at local clubs, and during a Mardi Gras celebration in the country. Features BéBé Carrière, Amédée Ardoin, and Alphonse "Bois Sec" Ardoin.
▪Purchase. (Possible Rental USA): Flower Films. Contact distributor regarding other possible format/s.

1389. ZYDECO GUMBO.
VHS format. NTSC standard. 29 minutes. 1987. Producer: Daniel Hildenbrandt. Rhapsody Films. USA.
Surveys the southwestern Louisiana zydeco music scene. ("Zydeco" is the spirited African American/French music played by Creoles and blacks of the Bayou State.) The video shows the world of Zydeco performers and their fans through the sights and sounds of their clubs and festivals. Young and old zydeco musicians, who are keeping the music alive today, are seen, but featured is accordionist Clifton Chenier, "King of Zydeco," the creator of zydeco music. He is heard in two rare and moving sequences from his last performance - three months before he died - at the Zydeco Festival of September, 1987.
▪Purchase. (USA): Center for the Study of Southern Culture.

1390. ZYDECO: NITE N'DAY.
VHS format. NTSC standard. 70 minutes. 1991. USA.
"Shot in Zydeco's heartland around Lafayette, Mamou Eunice and Opelousas, in southwest Louisiana, this film features old and new musicians, the famous and not so famous and offers a fascinating insight into the music of French/Creole speaking black population of this region. Among those featured are: Boozoo Chavis and the Magic Sounds; Rockin' Dopsie and the Zydeco Twisters; Buckwheat Zydeco; Clifton Chenier; and John Delafose and the Eunice Playboys."
▪Purchase. (USA): Multicultural Media.

NAMES INDEX

This index is an alphabetical list of every individual whose name appears in the main body of the text - an inventory of people from many countries and all walks of life. Included are filmmakers, directors, actors, blues and gospel singers, players of ouds, mbiras, guitars, koras, and other instruments, poets, dancers, healers, narrators, anthropologists, greater and lesser chiefs, oral historians, holy men, midwives, reformers, workers of magic, interviewers and those interviewed, priests, heads of state, every-day citizens, market women and other entrepreneurs, wise elders, ecologists, artists, magicians, farmers, cartoon animators, refugees, authors, researchers, comedians, and more. As a result, Haile Selassie is found in improbable association with such people as Muddy Waters, "Fẹlá," Ousmane Sembene, Reverend Martin Luther King, Jr., Sistah Souljah - and even Cleveland Jones, who contributes to a jam session by scraping a broom handle on the floor (#520).

Because of space limitations, myriad musical and other performance groups cannot be listed, but individual member's names are often included. So too are occasional ensembles that incorporate an identifying family or leader's name in their titles. Other exceptions might be titles included because they *sound* like only one person's real - or fanciful - name, but which are, in fact, a group. (It was not always easy to distinguish such differences when rap and reggae were under consideration.) Finally, there might be occasions when a person's *first* name was unwitting alphabetized instead of the last.

To understand the significance of a particular name in the Names Index, the reader need only look for the corresponding number in the main body. Finally, it probably need not be mentioned here that because of the broad coverage, not all of the following persons are necessarily African, or of African heritage.

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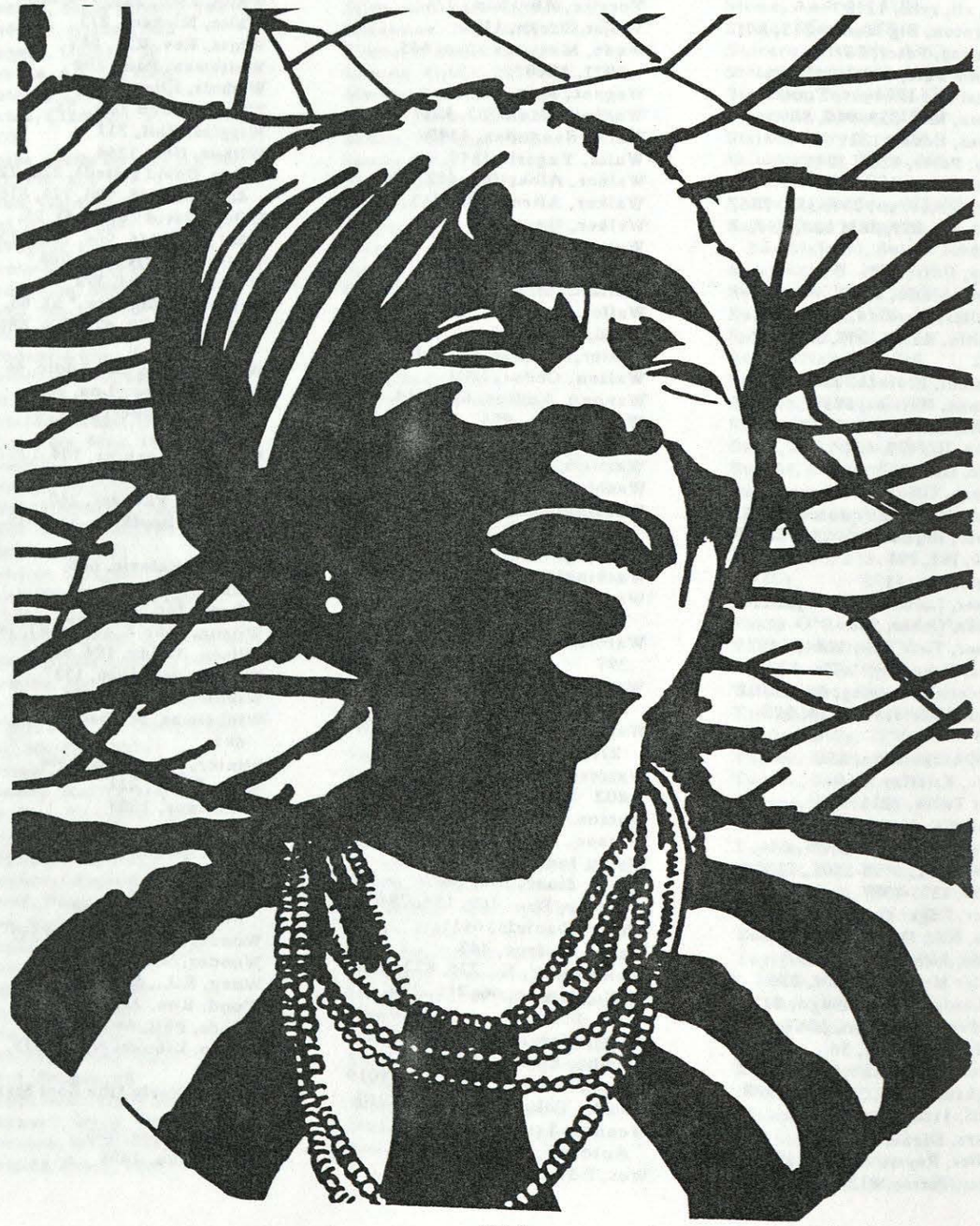

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The scope of this book is broad, and hence this index cannot hope to be comprehensive. In searching for information, readers may find it useful to cross check the Subject Index with the Names Index and the bibliographic entries themselves.

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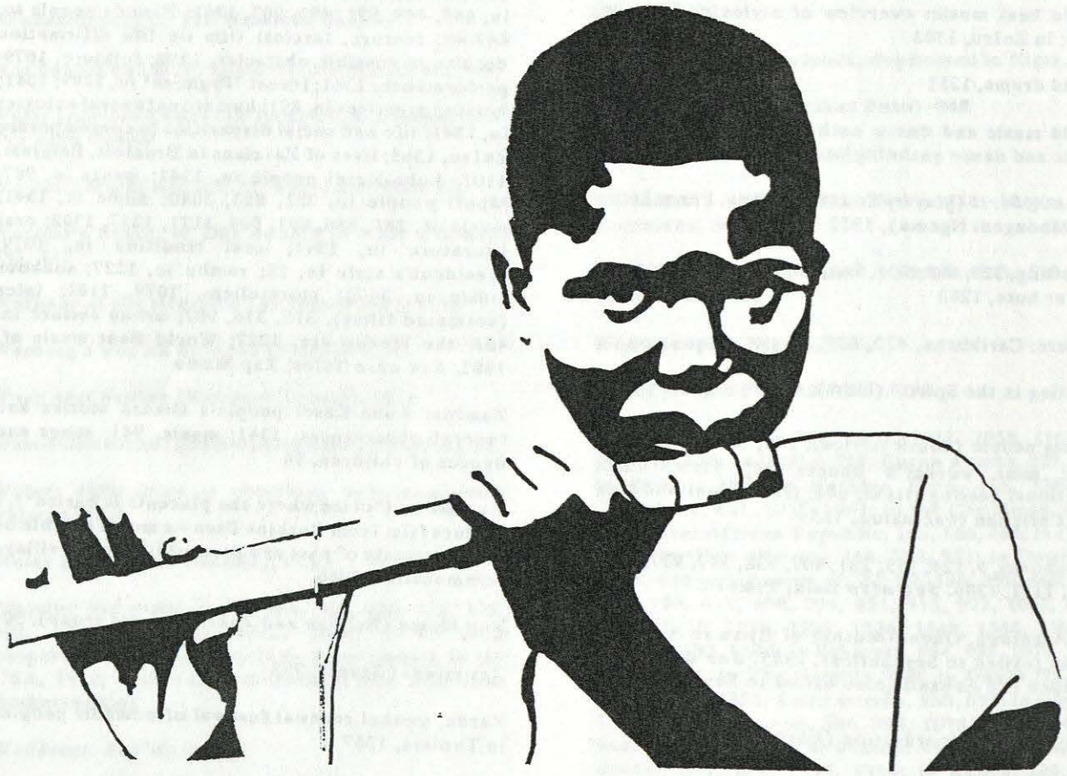

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